

SOUNDUP BAND TECHNICAL RIDER – NATIONAL

Client must provide Full Sound, lighting, backline, plus FOH and Monitor sound operator. If mixing board used allows for the use of monitor control apps, sound engineer will provide router and login information so backline can control their own monitor mixes using iPhone or iPad and then a Monitor sound operator is not required as FOH operator can mix monitors for vocalists and backline can handle their own individual mixes.

STAGING*

Minimum Stage Requirements: Must be larger than 16' deep x 24' wide with one set of steps on each side of stage for a total of 2 stair steps.

*SoundUp Party Band understands that these stage size requirements may not be available depending upon the venue. If this is the case SoundUp Party Band will do its best to be flexible and accommodate each event's specific needs, but please note that this must be addressed prior to the event.

POWER

Four (4) 20-amp circuits on separate breakers, located not more than 20 feet from the stage, 100 Amps total and multi outlet extension stinger placed at back of stage for backline to connect their gear.

BACKLINE to be provided by Client:

Keyboards: VERY IMPORTANT SPECS - SoundUp cannot accept substitutions for the keyboard specs.

TWO (2) M-Audio Keystation 88 keyboards (very easy to find and very inexpensive)
ONE (1) 2 tier keyboard stand - Gator GFW-KEY-5100X - or similar

Guitar: Fender Hot Rod Deville guitar amp

Bass: 4 x 10 Bass Cabinet - Bassist brings his own Augilar AG 700 amp

DJ: 4' table with black skirt

Drums:

Yamaha Live Custom or Maple Custom (just the name of the line, not actually custom)

20" kick

10", 12", 14" toms

13"x5" or 13"x6.5" snare

Evan's Drum Heads if possible

Yamaha brand hi hat stand, snare stand, drum throne, and kick pedal (single is ok)

Drummer will bring my own cymbals but I will need

7 boom cymbal stands for:

- 1 Ride cymbal

- 3 Crash cymbals

- 3 Splash cymbals

Vocalist Mics:

Client to provide wireless mics for three frontline vocalists. DJ vocalist will provide his own wireless headset mic and keyboardist will require wired or wireless mic.

Monitors:

Frontline strongly prefers wireless in ear body packs. Please advise if these are available. If not, they can be substituted for floor wedges, but Client must advise of this in advance.

Backline will all be on wired in ears. Client to provide wired body packs

**IF THERE ARE ANY DEVIATIONS FROM SPECS ABOVE PLEASE ADVISE. NOTE
KEYBOARD SPECS CANNOT BE DEVIATED**